

XVI Nordic Musicological Congress, Stockholm August 7th-August 10th 2012: Schedule

Tuesday August 7th

11.30-12.20 Registration Arrheniuslaboratorierna: G-salen

12.30-13.00 Opening

Arrheniuslaboratorierna: G-salen

13.00-15.00 Plenary Session 1. Keynote lecture with panel. Arrheniuslaboratorierna: G-salen

Pirkko Moisala: *(How) Does Music Research Matter?*

Chair: Ingrid Åkesson, panel: Alf Arvidsson, Johannes Frandsen Skjelbo

15.00-15.25 Coffee

15.25 - 17.25 Session 1 (intermission 16.20-16.30) Manne Siegbahnhusen/Humanistvillan

Session 1:1 Auditoriet, chair: Eva Georgii-Hemming

Steen Kaargaard Nielsen: *Rediscovering early Danish Phonography – On listening to the Ruben Collection*

Anders Bonde: *Betydningen af melodi-interval og rytme for lydlogoers brand-tilknytning*

Intermission - -

Charlotte Rørdam Larsen: *The polyphony of senses (I)*

Session 1:2 MA 119, chair: Mattias Lundberg

Maria Schildt (and Lars Berglund): *Italian Music at the Royal Swedish Court of Queen Christina - Cultural Exchange in Early Modern Europe*

Ester Lebedinski: *Interchange and Appropriation- Music Exchange in Seventeenth-Century Europe*

Intermission - -

Marit Høye: *Sequences of German Origin at Nidaros*

Lena Haselmann: *"O, hvor jeg vilde ønske at der i mit eget Land var Anledning til at faa dygtig Undervisning!"*

Session 1:3 MA 101, chair: Cecilia Hultberg

Niels Christian Hansen: *Explaining Emotional Experience: Initial Baby Steps towards bridging the Gap between Music Theory and Cognitive Music Research*

Tuire Kuusi: *Adjective Evaluations of Non-familiar Chords - Connections between Chord Characteristics, Adjectives and Emotions*

Intermission - -

Piotr Podlipniak: *The Evolutionary Origin of Gestural Meaning in Tonal Music*

Susanna Leijonhufvud: *A Phenomenological Investigation of the Phenomenon of Singing*

Session 1:4 Humanistvillans bibliotek, chair: Martin Knust

Dagmara Łopatowska-Romsvik: *Eivind Groven's Symphonic slåtter in the Perspective of his Symphony no. 2*

Carola Finkel: *Swedish Folk Music in Kurt Atterberg's Symphonies*

Intermission - -

Axel Geertinger: *Digital Thematic Catalogues. Two Concepts and their Perspectives*

Finn Egeland Hansen: *New computerized Music Engraving System*

Wednesday August 8th

09.00-09.30 Gathering

09.30-11.30 Plenary session 2. Keynote lecture with panel. Arrheniuslaboratorierna: G-salen

Niels Krabbe: *Contemporary Conditions for Scholarly Editions of Music*

Chair: Gunnar Ternhag, panel: Camilla Hambro, Peder Kaj Pedersen, Timo Virtanen

11.30-12.50 Lunch Manne Siegbahnhusen/Humanistvillan

12.50-14.10 Session 2 Manne Siegbahnhusen/Humanistvillan

Session 2:1 Auditoriet, chair: Camilla Hambro

Panel: *Women in Nordic Music Life, a Herstory*

Session 2:2 MA 119, chair: Sakari Ylivuori

Anna Pulkkis: *The Allure of the North: Tonal Structure and Text in Sibelius's "Norden"*

Kerri Kotta: *Two Formal Strategies in the Works of Erkki-Sven Tüür*

Joakim Tillman: *Mellan symfoni och symfonisk dikt- om form och genretillhörighet i Hugo Alfvéns fjärde symfoni*

Session 2:3 MA 101, chair: Tobias Pontara

Assi Karttunen (and Päivi Järviö): *Rhetorical Actio in the Body of the Baroque Music Performer –Embodied Figures in a Recitative by Michel Pignolet de Montéclair*

Kate Maxwell (and James R. Simpson): *Page, Performance and Play: Presence and Absence in Medieval Lyric Transmission and Reinterpretation*

Olle Edström: *The Use of Adorno and Elias in the History of 18th Century Music*

14.10 -14.20 Intermission

14.20-15.15 Session 3 Manne Siegbahnhusen/Humanistvillan

Session 3:1, Auditoriet, chair: Kate Maxwell

Jesper Juellund Jensen (and Signe Adrian): *Playing Rules for Music-Making*

James Andean (Andrew Bentley, Visa Kuoppala, and Luis Alejandro Olarte): *Projecting the Musical Future - Communication of Musical Intentions in Collective Electroacoustic Improvisation*

Session 3:2, MA 119, chair: Olle Edström

Eva Georgii-Hemming: *Digital Music and Media Usage*

Kim Ramstedt: *Recorded Music performed Live. Reggae Sound Systems as Intermediaries of Jamaican Dancehall Culture in Finland*

Session 3:3 MA 101, chair: Jacob Derkert

Anna-Karin Stockenström (and Owe Ander): *Organisational Memory and Long-Term Organisational Learning – the Case of the Performing Arts*

Ursula Geisler: *Det internationella forskningsnätverket "Choir in Focus"*

15.15-15.40 Coffee

15.40-17.00 Session 4 Manne Siegbahnhusen/Humanistvillan

Session 4:1 Auditoriet, chair: Pirkko Moisala

Ari Poutiainen: *Position Playing Technique and Jazz Violin Improvisation*

Heidi Korhonen-Björkman (and Ritva Koistinen): *Musikinstrumentets inverkan på gestaltningen av Debussys Flickan med linhåret. En dialog mellan en pianist och en kantelemusiker*

Arnulf Mattes: *Just a Matter of Good Taste? Critical Remarks on the Performance Practice of the Cadenzas to Beethoven's Violin Concerto, Op. 61*

Session 4:2 MA 119, chair: Lars Lilliestam

Åsa Bergman (and Monica Lindgren): *Project El Sistema - Musical Learning, Identity and Power in an Intercultural Context Report from an on-going Research project*

Alf Arvidsson: *The Conditions of Music-Making - between Cultural Policy, Economics, and Aesthetics*

Ulrik Volgsten: *Music, Media and the Law: the Musical Work and the Establishing of an Idealistic Copyright*

Session 4:3 MA 101 Panel, chair: Martin Knust

Wagner in Reception

17.00 End

17.30 The Nydahl Collection, Optional

Thursday August 9th

09.00-9.30 Gathering

09.30-11.30 Plenary Session 3, Arrheniuslaboratorierna: G-salen

The Tobias Norlind Lecture 2012 and discussion

Paul Théberge: *Noisy: Toward a Political Economy of Music and New Media*

Chair: Jacob Derkert

11.30-12.50 Lunch Manne Siegbahnhusen/Humanistvillan

12.50-14.10 Session 5 Manne Siegbahnhusen/Humanistvillan

Session 5:1 Auditoriet, chair: Tobias Lund

Øyvind Dybsand: *Johan Halvorsen's Rhapsody Air norvégien, "a Folk-tune Medley, ... so well done that the Result is a Work of Art"?*

Jacqueline Ekgren: *Implications of Accent Patterns in Norwegian Stev: Old Norse Hávamál to Hip Hop?*

Magnus Andersson: *Rethinking Finn Mortensen's 'Symfoni' through Recordings*

Session 5:2, MA 119, chair: Åsa Bergman

Lars Lilliestam (and Thomas Bossius): *Music in People's Lives*

Victor Kvarnhall: *Tjejer gillar inte vår musik- Om pojkar, digitaliserad musik och musikalisk mening*

Johannes Skjelbo: *Music and Muslim Youth; Problems and Preliminary Results from Field Studies of the Use of Music among young Immigrants in Denmark*

Session 5:3, MA 101 chair: Eva Öhrström

Karin Hallgren: *Musikteater vid 1800-talets mitt i ett nordiskt perspektiv- exemplet Edvard Stjernström*

Thomas Holme Hansen: *Danish, Scandinavian and other Connections. The Correspondences of Knud Jeppesen (1892-1974)*

Kenneth Sparr: *Den gitarrspelande sockerbagaren - Om Carl Johan Grafström och hans gitarrskola*

14.10-14.20 Intermission

14.20-15.15 Session 6 Manne Siegbahnhusen/Humanistvillan

Session 6:1 Auditoriet, chair: Joakim Tillman

Per Henning Olsson: *Analyzing the Symphonies of Allan Pettersson*

Jim O'Leary: *Jan Sandström's Concerto for Trombone and Orchestra: Motorbikes, Postmodernism and Popular Success*

Session 6:2 MA 119, chair: Kerri Kotta

Mattias Lundberg: *Methods for Analysis of Early Nineteenth-Century Experimental Counterpoint:*

The Cases of Reicha, Raimondi and Crotch

Mart Humal: *Harmonic Counterpoint and Melodic Line*

Session 6:3 MA 101, chair: Jens Hesselager

Peter Edwards: *Tradition and the Endless Now- A Study of György Ligeti's Le Grand macabre*

Marko Aho: *Doing Music, enhancing Knowledge – Music Making as a Tool of Research*

15.15-15.40 Coffee

15.40-17.00 Session 7

Session 7:1 Auditoriet, chair: Sten Kaargaard Nielsen

Tobias Pontara: *Bach at the Space Station: An Attempt to Mind the Gap in Andrei Tarkovsky's Solaris*

Louis Eulau: *Ingmar Bergman's Record Collection – Findings of Classical and Contemporary Music (in Swedish)*

Alexis Luko: *Musical Repetition and Intertextuality in the Films of Ingmar Bergman*

Session 7:2, MA 119, chair: Gunnar Bucht

Mårten Nehrfors: *E.T.A. Hoffmann's Ideal of Song*

Finn Egeland Hansen: *Gade and Nielsen in an international Perspective*

Bertil Wikman: *"Authenticity", "Werktreue" and the Musical Work*

Session 7:3, MA 101, chair: Ulrik Volgsten

Florian Heesch: *The Nordic „Arockalypse“- Musical Transformations of the Myth of Ragnarök in Heavy Metal*

Thorbjorg Daphne Hall: *'Home is where the Heart is': The Film Heima by SigurRós and Issues of Identity and Nationalism*

Kjetil Klette Bøhler: *Rethinking the Politics of Music – The Case of Salsa Cubana in Cuba*

17.00 End

Evening:

Congress Dinner at Rosendal, Djurgården

(Reception with drinks from 18.00; we will sit down for dinner at 19.30)

Friday August 10th

09.00-09.30 Gathering

09.30-11.30 Plenary session 4, Manne Siegbahnhusen/Humanistvillan: Auditoriet

Keynote lecture with panel

Sverker Jullander: *"From Ars Antiqua to Scientia Nova? Historical and contemporary Perspectives on Artistic Research in Music"*

Chair: Per Dahl, panel: Jens Hesselager, Arnulf Mattes, Anne Sivuoja

11.30-12.30 Lunch Manne Siegbahnhusen/Humanistvillan

12.30 -13.50 Session 8 Manne Siegbahnhusen/Humanistvillan

Session 8:1 Auditoriet, chair: Anne Sivuoja

Panel: *Opera as Practiced during the Long 19th Century in Norden- Undoing the National Gaze*

Session 8:2 MA 119, chair: Anna Pulkkis

Peder Kaj Pedersen: *Niels W. Gade, Violin Concerto op. 56: supplementary Comments to the Critical Edition*

Sakari Ylivuori: *From Fair Copy to Sketch – Manuscript Study on Sibelius's 'Tanke, se, hur fågeln svingar'*

Timo Virtanen: *A Jigsaw Puzzle Without a Picture-Jean Sibelius's Late Sketches and the Eighth Symphony*

Session 8:3 MA 101, chair: Ursula Geisler

Anne Reese Willén: *Professionella och diletanter inom Stockholms offentliga musikliv under mitten av 1800-talet*

Ingrid Åkesson: *Musik att höra eller musik att göra?*

Marion Lamberth: *Konstmusik i kris – Var finns morgondagens lyssnare?*

13.50-14.00 Intermission

14.00- 14.55 Session 9 Manne Siegbahnhusen/Humanistvillan

Session 9:1 Auditoriet, chair: James Andean

Cecilia Ferm Thorgersen (Geir Johansen, and Marja-Leena Juntunen): *Professors' Visions of Music Teacher Education*

Session 9:2 MA 119, chair: Owe Ander

Jens Henrik Koudal: *Musik og konservativ kulturkamp. Christian Olsen som udgiver af dansemelodier fra Nordvestsjælland*

Tobias Lund: *Adolf Wiklund's Piano Concerto No.1 (1907-07) and the Rhetoric of National Crisis*

Session 9:3 MA 101, chair: Gunnar Ternhag

Rosi Djupsund: *"Hur härligt sången klingar" – en studie av sången på tre orter i Svenskfinland*

Lise K. Meling: *"Stand by your Man"- performing the Ideal Woman in Country Music*

14.55-15.20 Coffee

15.20-16.40 Session 10

Session 10:1 Auditoriet, chair: Frederik Pio

Ontology, Music, Education - Heideggerian Inspirations

16.40-17.00 Final words

17.00 End