# **INTERNSHIP**

Programme: Curating Art - International Master Programme in Art, including Management and Law

Credits: 15

Second semester (Spring 2013)

Faculty: Senior lecturer Magdalena Holdar

## **Course description**

The course consists of an internship at a Swedish or international art institution. The internship period could for example mean that the student partakes in the production of an exhibition at his/her optional place for internship. It stretches over a period of 10 weeks full time or 20 weeks on half time, and the student will follow the work at the institution under the guidance of a supervisor.

## **Course objectives**

Having completed the course the student has demonstrated an ability to participate in the practical work of an art institution and communicated his/her experience in a reflective manner, orally as well as in writing.

#### **Education**

Supervision

#### Forms of examination

Obligatory participation at the internship post, oral presentation of experiences from the internship period and evaluation of written work diary.

Grades: Pass / Fail