

STOCKHOLM UNIVERSITY
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SPRING TERM 2020
PERFORMANCE STUDIES FOCUSING ON GENDER AND FEMINISM 1–2
(TVERA2 , 15 ECTS)

COURSE READING

- Ahmed, Sara. 2004. *The Cultural Politics of Emotion*. New York: London.
- Bryan J. McCann, Nate Faulk, Kwaneesha Reagans. 2016. "Holding Each Other Better: Discussing State Violence, Healing, and Community with BreakOUT!" In *QED: A Journal in LGBTQ Worldmaking*, vol 3. no. 1 Spring 2016, 98-116.
- Bial, Henry and Sara Brady (Eds.) 2015. *The Performance Studies Reader*. (3rd ed.) London: Routledge.
- Crenshaw, Kimberlé Williams. "Introduction: Intersectionality, Identity Politics, and Violence Against Women of Color." <https://www.racialequitytools.org/resourcefiles/mapping-margins.pdf>, 1–20. Originally published in (1991) *Stanford Law Review*. 43(6), 1241–1299. See also: Crenshaw, K., et al. (1995). *Critical Race Theory: The key Writings that Formed the Movement*. New York: The New Press, 357–383.
- Di Angelo, Robin. 2011. "White Fragility." *International Journal of Critical Pedagogy*, Vol 3:3 , 54-70
- Halberstam, Jack. 2018. *TRANS*. A Quick and quirky account of gender variability*. Oakland, CA: University of California Press.
- Hancock, Ange-Marie. 2016. *Intersectionality. An Intellectual History*. New York: Oxford University Press.
- Jackson, Shannon. 2003. "Theatricality's Proper Objects: Genealogies of Performance and Gender Theory." In *Theatricality* edited by Tracy C. Davis and Thomas Postlewait. Cambridge: Cambridge University Press, 186–213.
- Johnson, Maureen. (Ed.) 2018. *How I Resist: Activism and Hope for a New Generation*. New York: Wednesday Books.
- Marinucci, Mimi. 2016. *Feminism Is Queer. The Intimate Connection Between Queer and Feminist Theory*. London: Zed Books.
- Ramazanoglu, Caroline. 2002. "Introduction." In *Feminist Methodology: Challenges and Choices*. London: SAGE Publications, 1–20.
- Rosenberg, Tiina. 2018. "Is the Social Democracy Gone? Performing Feminisms in Times of Right-Wing Populism." In *Dreaming Global Change, Doing Local Feminisms. Visions of Feminism. Global North/Global South Encounters, Conversations, and Disagreements*, edited by Lena Martinsson & Diana Mulinari. London: Routledge, 81–98.

Rosenberg, Tiina. 2019. "Wrapped in Meaning: Modest Fashion as Feminist Strategy." *NORA - Nordic Journal of Feminist and Gender Research*, DOI: 10.1080/08038740.2019.1656669

Shaw, Peggy. 2011. *A Menopausal Gentleman. The Solo Performances of Peggy Shaw*, edited by Jill Dolan, Ann Arbor: The University of Michigan Press.

Taylor, Diana. 2016. *Performance*. Durham & London: Duke University Press, 2016.

Thunberg, Greta. 2018. *No One Is Too Small to Make a Difference*. London: Penguin.