

## Landscape as Memory, Representation and Construction 7,5 credits KV5220 VT 2020

### Course literature:

Bann, Steven, "Sensing the Stones. Bernard Lassus and the Ground of Landscape Design", *Landscape Design and the Experience of Motion* (red. Michel Conan). *Dumbarton Oaks Colloquium on the History of Landscape Architecture*. Dumbarton Oaks 2003 pp. 53-73 (21pp.). (see following link: <http://www.doaks.org/resources/publications/doaks-online-publications/motion/02motion.pdf>).

Benes, Mirka, "Pastoralism in the Roman baroque villa and in Claude Lorrain: Myths and realities of the Roman Campagna", eds M. Benes and D. Harris, *Villas and gardens in early modern Italy and France*, Cambridge 2001. (Athena).

Cosgrove, Denis, "Introduction", *Social Formation and Symbolic Landscape*, 1998 (1984), pp. 1-12 (Athena).

Cosgrove, Denis, Roscoe, Barbara and Rycroft, Simon, "Landscape and Identity at Ladybower Reservoir and Rutland Water", *Transactions of the Institute of British Geographers*, New Series, Vol. 21, No. 3 (1996), pp.534-551 (17pp.) (e-journal SUB).

Crowe, Sylvia, *Tomorrow's Landscape*, (1956), pp. 11-24, 33-35 (17pp.) (Athena).

Crowe, Sylvia, *The Landscape of Power* (1958), pp. 9-12, 17-22, 24-25, 62-63, 65-67. (17pp.) (Athena).

Fowler, Michael D., "John Cage's Ryoanji: A Case Study for Spatial Thinking" 2014. (15pp.) (Athena).

Hunt, John Dixon, "Moving Along in the Automobile", *The Afterlife of Gardens*. London 2004 pp. 173-190 (17 pp) (Athena).

Olwig, Kenneth R., "Recovering the Substantive Nature of Landscape", *Annals of the Association of American Geographers*, Vol. 86, No. 4 (Dec. 1996), pp. 630-653 (33 pp.) (e- journal SUB).

Rinaldi, Bianca Maria, "Reconfiguring the Chinese Garden", kap. 4 I Rinaldi, Bianca Maria, *The Chinese Garden*, 2011, pp. 105-134 (29 pp.) (e- book SUB).

Sandin, Gunnar, "Keys to heterotopia. An actantial approach to landfills as societal mirrors" (2008), *Nordic Journal of Architectural Research*, Volume 20, No 2, 2008. (13 pp.) (Athena).

Smithson, Robert, "The Spiral Jetty", *Robert Smithson: The Collected Writings*, (ed. Jack Flam). Los Angeles & London 1996, pp. 143-153 (11 pp.) (Athena).

Smithson, Robert, "Frederick Law Olmsted and the Dialectic Landscape", *Artforum* 1973, Volume 11, Issue 6, pp. 62-68 (6 pp) (Athena).

Solkin, David H., "The battle of the Ciceros: Richard Wilson and the politics of landscape in the age of John Wilkes", *Art History*, Vol. 6, Issue 4 (Dec. 1983) (e-journal SUB).

Tschumi, Christian, "Between Tradition and Modernity: The Karesansui Gardens of Mirei Shigemori", *Landscape Journal* 2006, Vol. 25 Issue 1, pp. 108-125, 18pp. (e-journal SUB).

Ziady, DeLue, Racheal and Elkins, James (ed.), *Landscape Theory*, New York & London 2008,300 pp. (by selection).

### Movie:

Det nya ansiktet, Statens Vattenfallsverk, manus och regi: Alex Jute, production: Kinocentralens Filmproduktion, 13 min., 1959.

All of the literature can be found at the library of Stockholm University or on Athena, except for Ziady DeLue & Elkins Landscape Theory.

Additional texts may be added.