



Dutch Connections. Contacts and Cultural Exchanges Between the Netherlands and Sweden in Early Modern Times

Time: 21-22 November 2019

Place: The Conference Room, RKD/Netherlands Institute for Art History, Prins Willem-Alexanderhof 5 (Royal Library (KB)-complex), Den Haag <https://rkd.nl/nl/>

Thurs 21 Nov 2019	
13.00 – 13.15	Welcome
13.15 – 13.45	Rieke van Leeuwen: <i>The Gerson Digital Project</i>
13.45 – 14.00	Short break
14.00 – 14.30	Juliette Roding: <i>Gerson Digital – Sweden</i>
14.30 – 15.00	Erik Zillén: <i>Dutch Connections in the History of Fable in Early Modern Sweden</i>
15.00 – 15.30	Coffee and snacks
15.30 – 16.00	Maria Schildt: <i>The Role of Dutch Printers in the Circulation of French Music in Early Modern Northern Europe</i>
16.00 – 16.30	Anna Bortolozzi: <i>Swedish architects and Dutch paper</i>
19.00 -	Dinner at La Viña, Theresiastraat 39, 2593 AA, Den Haag
Fri 22 Nov 2019	
9.30 – 10.00	Peter Sjökvist: <i>The Library at Leufsta bruk - A current project</i>
10.00 – 10.30	Alex Alsemgeest: <i>Books, information and knowledge production</i>
10.30 – 11.00	Coffee break
11.00 – 11.30	Erland Sellberg: <i>Moral philosophy and creed at stake: Dutch and Swedish contacts</i>
11.30 – 12.00	Cecilia Rosengren: <i>The Swedutch wilderness of Allaert van Everdingen</i>
12.00 – 13.00	Lunch
13.00 – 14.00	Wrapping up the symposium – Dutch/Swedish connections and the Baroque
14.30 – 15.30	Guided visit at <i>Mauritshuis</i> https://www.mauritshuis.nl/en/
Sat 23 Nov 2019	
	For those who wish, a joint visit to Leiden, <i>Museum de Lakenhal</i> and the exhibition <i>Young Rembrandt</i> . https://www.lakenhal.nl/en