

SU Humanities Faculty research school 'Materiality and the Human'

Course 4

Preliminary schedule

1) Writing retreat

Three-day writing retreat at Villa Brevik, Lidingö

Monday 28 - Wednesday 30 January

Day 1 morning:

Invited speaker Dr Liv Nilsson Stutz (Emory University USA, Linnéuniversitet, editor Archaeological Dialogues) will give a presentation and Q&A session on the process of writing and submitting work to international journals.

Day 1 afternoon:

Questions and feedback on topics. In advance of the retreat, students will each submit an extended abstract setting out the topic they intend to explore in their article. These will be discussed by the course participants and teachers.

Days 2 & 3: Intensive writing.

2) Progress days

Two days with sessions for peer reading, discussion of progress, and research seminars with international guests:

Wednesday 13 February

10 – 12 Seminar

15 – 17 Research presentation by Dr Layla Renshaw, Kingston University, 'The body as its own monument: human remains and grave sites in art and protest'.

Wednesday 27 March

10 – 12 Seminar

15 – 17 Research presentation by Professor Doug Bailey, San Francisco State University, author of recent OUP monograph 'Breaking the Surface: an Art/Archaeology of Prehistoric Architecture'.

3) Workshop

The course will end with a final workshop in which students will present their topics and receive feedback on their oral presentation and written work from an international invited guest or guests.

One or two days depending on numbers of presentations. The guest(s) will be invited on the basis of relevance to the students' areas of interest and will be asked to give a keynote lecture.

23-25 April, depending on guest availability