Stockholm University VT-19

ERG/Gender Studies

Graduate Course: The Body in Theory and Practice/Kroppen i teori och praktik, 7,5 hp

**READING LIST**

**Introductory Reference Reading**

Chris Shilling: *The Body. A Very Short Introduction*, Oxford University Press 2016 (108 p.)

1. **Fenomenologi**

Alcoff, Linda Martín. 2006. *Visible Identities: Race, Gender and the Self*. Oxford University Press. Chapter 7: “The Phenomenology of Racial Embodiment”, p. 179-194.

Feder, Ellen. 2014. *Making Sense of Intersex. Changing Ethical Perspectives in Biomedicine*. Indiana University Press. Chapter 4: “Reassigning Ambiguity: Parental Decisions and the Matter of Harm”, p. 88-109.

Grosz, Elizabeth. 1994. *Volatile Bodies. Toward a Corporeal Feminism*. Indiana University Press. Chapter 4: “Lived Bodies: Phenomenology and the Flesh”, p. 86-111.

Heinämaa, Sara. 2011. “A Phenomenology of Sexual Difference: Types, Styles and Persons”, *Feminist Metaphysics: Explorations in the Ontology of Sex, Gender and the Self*, ed. Charlotte Witt. Springer. p. 131-155.

Käll, Lisa Folkmarson . 2015. “A Path between Voluntarism and Determinism: Tracing Elements of Phenomenology in Judith Butler’s Account of Performativity”, *Lambda Nordica* 2015:2-3.

Merleau-Ponty, Maurice. 1945. *Phénoménologie de la perception*. Gallimard. First section: “Le corps”, p. 81-232.

English translation:

1) Merleau-Ponty, Maurice. 2012. *Phenomenology of Perception*. Translated byDonald Landes. Routledge. First section: “The Body”, p. 67-205.

2) Merleau-Ponty, Maurice. 1962. *Phenomenology of Perception*. Translated by Colin Smith. Routledge. First section: “The Body”, p. 67-199. (Det finns flera utgåvor med lite varierande paginering.)

The Swedish translation *Kroppens fenomenologi* is *not* recommended.

Salamon, Gayle. 2010. *Assuming a Body. Transgender and Rhetorics of Materiality*. Columbia University Press. Chapter 2: “The Sexual Schema: Transposition and Transgender in *Phenomenology of Perception*”, p. 43-65.

Weiss, Gail. 2015. “The Normal, the Natural, and the Normative: Implications of Merleau-Ponty’s Work for Feminist Theory, Critical Race Theory, and Disability Studies”, *Continental Philosophy Review* 48:1, p. 77-93.

1. **Semiotics**

Representation

Foucault, Michel, *The History of Sexuality, vol. 1: Introduction*. Available in several editions; also in Swedish translation (ca 160 pp.)

Butler; Judith. 2004. “Bodily Confessions”. *Undoing Gender*. London: Routledge. (p. 161-173) **mondo**

Bordo, Susan. 1993. “Feminism, Foucault and the Politics of the Body”. *Up Against Foucault*, ed. Caroline Ramazanoglu. (p. 179-199) **mondo**

Trans Studies

De Lauretis, Teresa. (2000) “Gender, Body, and Habit Change”, *Peirce, Semiotics and Psychoanalysis*, ed. John Muller and Josephp Brent, Baltimore: The Johns Hopkins University Press (p. 159-174) **mondo**

Stryker, Susan. 1994. “My Words to Victor Frankenstein Above the Village of Chamounix. Performing Transgender Rage”. *GLQ* 1:3 (p. 237-254) **mondo**

Zigarovich, Jolene. 2018. “The Trans Legacy of *Frankenstein*”, *Science Fiction Studies* 45:2 (p. 260-272) **mondo**

Reference

For a crash course in the basics of semiotics, see chapter 1: “The Work of Representation” in Stuart Hall, *Representation. Cultural Representations and Signifying Practices*, London: Sage. Several editions (50 pp.)

1. **Posthumanism**

Braidotti, Rosi. 2013. *The Posthuman.* Cambridge: Polity Press. (180 pp.)

Reference

Introduce the field in which Haraway’s situated bodily perspective is taken a step further:

Hinton, P. 2014 ‘Situated Knowledges’ and New Materialism(s): Rethinking a Politics of Location. Women: A cultural review.  Vol. 25:1. Pp.99-113.

For those who want to read more about new materialism and historiography:

Barad, K. 2012.Quantum Entanglements and Hauntological Relations of Inheritance:

Dis/continuities, Space Time Enfoldings, and Justice-to-Come. *Derrida Today* 3:2. Pp. 240–

268.

On what can for instance be considered as a ”natural body”:

Barad, K. 2012. Nature´s queer performativity. Kvinder, kön & forskning, Nr 1-2

 (Obs these two texts by Barad can be a bit difficult to read)

More reading on the human-animal relationship and of bodies:

Haraway, D. 2011. Speculative Fabulations for Technoculture’s Generations: Taking Care of Unexpected Country. *Australian Humanities Review.* Issue 50, May 2011. Pp. 1–18.

**4. Crip Theory**

Kafer, Alison (2013) *Feminist, Queer, Crip*. Bloomington: Indiana University Press. [It’s quite long so choose 4 or 5 chapters according to your interests

Long, Robyn (2018) ‘Sexual Subjectivities within Neoliberalism: Can Queer and Crip Engagements Offer an Alternative Praxis?’, *J. International Women’s Studies* 19.1: 78-93. <https://vc.bridgew.edu/cgi/viewcontent.cgi?referer=http://scholar.google.com/&httpsredir=1&article=1998&context=jiws>

McRuer, Robert (2018) *Crip Times: Disability, Globalisation and Resistance*. New York: NYU Press. INTRODUCTION only.

McRuer, Robert and Merri Lisa Johnson (2014) ‘Proliferating Cripistemologies. A Virtual Roundtable’, *Journal of Literary & Cultural Disability Studies* 8, 2: 149-169.

[Schalk](https://www.researchgate.net/scientific-contributions/2102977017_Sami_Schalk?_sg=dyVa2eDKyNdwkNZd-JDizLo2OOO2rSXK8-qBE6FOaC5Jfv5lskTddIzC10Cwad8D4l-sZEk.welpXrROxMLJx5hCyBtVZDuWO4TsGN_fh5jPUhG2noOrqQwmHJ071A3EduWuNGCfO5g5rL936t2CqlGgAUV9TA), Sami (2013) ‘Coming to Claim Crip: Disidentification with/in Disability Studies’, *DSQ* 33, 2: n.p. <http://dsq-sds.org/article/view/3705/3240>

Shildrick, Margrit (2009) *Dangerous Discourses of Disability, Subjectivity and Sexuality.* London: Palgrave Macmillan. CHAPS 1 (Corporealities) and 6 (Queer Pleasures) only.

(approx. 330 pp.)