

# EN1DEFI

## WORLD LITERATURES AND THE CULTURE OF TEXTS: DEFINITIONS, PhD LEVEL, 5 CREDITS

**Title:** World Literatures and the Culture of Texts: Definitions

**Code:** EN1DEFI

**Higher education credits (ECTS):** 5

**Level:** PhD

**Taught by:** The Department of English in collaboration with the Department of Culture and Aesthetics (IKE), the Department of Asian, Middle Eastern and Turkish Studies (AMT), the Department of Romance and Classical Languages (Romklass), the Institute for Interpreting and Translation (TÖI), and the Department of Slavic and Baltic Languages, Finnish, Dutch and German (Slabafinety)

**Instructors:** Thomas Götselius (IKE), Stefan Helgesson (English), Ewa Machotka (AMT)

**Guest lecturers:** Karin Barber (Birmingham), Peter D. McDonald (Oxford)

**Examiner:** Stefan Helgesson

### Schedule

| Date and venue                              | Topic  | Instructor/lecturer                             | Assignments  | Other remarks   |
|---|--|---|--|---|
| 19 Sep 2018<br>15-17<br>D7 (Södra Huset)    | Introduction to the theme.   | Karin Barber (Birmingham),<br>“What Is a Text?” |  | This is an open lecture – circulate information widely. |
| 26 Sep 2018<br>14-17<br>F371 (Södra Huset)  | First seminar:<br><b>Orality, entextualisation and the textual condition</b> | Stefan Helgesson                                | Prepare discussion points (+-1000 words) before seminar; submit short essay (+-2000 words) by 3 October on Mondo.  | Questions for each seminar will be available on Mondo.  |
| 17 Oct 2018<br>14-17<br>F3154 (Södra Huset) | Second seminar:<br><b>Literature and the print medium</b>                    | Thomas Götselius                                | Prepare discussion points (+-1000 words) before seminar; submit short essay (+-2000 words) by 24 October on Mondo. |   |
| 7 Nov 2018<br>14-17<br>F371 (Södra Huset)   | Third seminar:<br><b>Digital media and the remediation of texts</b>          | Ewa Machotka                                    | Prepare discussion points (+-1000 words) before seminar; submit short essay (+-2000                                |   |

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|  |                     |  | words) by 14 November on Mondo.   |  |
| 14 Dec 2018<br>9-17<br>(venue to be confirmed) | Concluding workshop | Peter D. McDonald (Oxford), <b>"The Pasts and Futures of Creative Criticism"</b> | Prepare conference papers for 15-minute presentations on the basis of earlier essays. | The workshop includes lunch and a conference dinner. |

## Readings

### First seminar (Helgesson):

- Ahmed, Siraj. "Notes from Babel: Toward a Colonial History of Comparative Literature", *Critical Inquiry* 39 (2013): 296-326.
- Barber, Karin. *The Anthropology of Texts, Persons and Publics*. Cambridge: Cambridge UP, 2007. Chaps. 1-5.
- McGann, Jerome. *The Textual Condition*. Princeton: Princeton UP, 1991. Introduction and chaps. 1 and 4.
- \_\_\_\_\_. "Philology in a New Key", *Critical Inquiry* 39 (2013): 327-346.
- Ong, Walter J. *Orality and Literacy: The Technologizing of the Word*. New York: Routledge, 1982. Introduction and chaps. 1 and 3, and conclusion.

### Second seminar (Götselius):

- Brown, Bill. "Materiality", in *Critical Terms for Media Studies*, ed. W.J.T. Mitchell & Mark B. Hansen. Chicago & London: Chicago UP, 2010: 49-63.
- Chartier, Roger. *The Author's Hand and the Printer's Mind*, Cambridge: Polity, 2014. Chaps 4, 5 & 6.
- \_\_\_\_\_. "The Practical Impact of Writing", in *A History of Private Life*, vol. 3, ed. Roger Chartier, Harvard UP, 1989: 111-159.
- Goldberg, Jonathan. *Writing Matter. From the Hands of the English Renaissance*, Stanford 1990, s. 1-12, 59-107.
- Hayles, N. Katherine. "Print is Flat, Code is Deep: The Importance of Media Specific Analysis", *Poetics Today* (2004) 25 (1): 67-90.
- Müller, Jan-Dirk, "The Body of the Book: The Media Transition from Manuscript to Print", in Gumbrecht & Pfeiffer, *Materialities of Communication*, Stanford: Stanford UP, 1994: 32-44.
- Müller, Lothar. *White Magic: The Age of Paper*. Cambridge: Polity, 2014. Part Two, chaps 1, 2 & 3. (45 p)
- Saenger, Paul. "Book of Hours and the Reading Habits of the Later Middle Ages", in *The Culture of Print: Power and the Uses of Print in Early Modern Europe*, edited by Roger Chartier. Princeton: Princeton UP, 1989: 141-73.

### Third seminar (Machotka):

- Bolter Jay David. "Introduction: Writing in the Late Age of Print" and "The Breakout of the Visual;" In *Writing Space: Computers, Hypertext, and the Remediation of Print*, Mahwah: Lawrence Erlbaum Associates, 2001, pp. 1-13 and 47-76.

Manovich Lev. "What is New Media," In *The Language of New Media*, MIT Press, 2001, pp. 18-61.  
Hui Kyong Chun Wendy, Richard Grusin, Patrick Jagoda, Rita Raley. "The Dark Side of the Digital Humanities," In *Debates in the Digital Humanities 2016*, edited by Matthew K. Gold and Lauren F. Klein. University of Minnesota Press, 2016 (E-book).

Workshop:

McDonald, Peter D. *Artefacts of Writing: Ideas of the State and Communities of Letters from Matthew Arnold to Xu Bing* (Oxford: Oxford UP, 2017).

Recommended readings:

Bolter Jay David. *Writing Space: Computers, Hypertext, and the Remediation of Print*, Mahwah: Lawrence Erlbaum Associates, 2001.

Felski Rita. *The Limits of Critique*, University of Chicago Press, 2015.

Gold Matthew K. and Lauren F. Klein, eds. *Debates in the Digital Humanities 2016*. University of Minnesota Press, 2016 (E-book).

Manovich Lew. *The Language of New Media*, MIT Press, 2001.

Schreibman Susan, Ray Siemens, and John Unsworth, eds. *A New Companion to Digital Humanities*, Chichester: Wiley, 2016.