

## The Agency of Images: Materiality and Visual Culture

### Literature

#### Core texts

##### Anthropological approach:

- Appadurai, A. (ed), *The Social Life of Things. Commodities in Cultural Perspective*, Cambridge University Press, Cambridge 1986. Read: Appadurai, A., "Introduction: Commodities and the politics of value", p 3-63; Kopytoff, I., "The cultural biography of things: commodization as process", p 64-94 (92 p) [e-book SUB]
- Gell, A., *Art and Agency. An Anthropological Theory*, Clarendon Press, Oxford, 1998, (258 p)

##### Art historical approach:

- Bredekamp, Horst, *Image Acts. A Systematic Approach to Visual Agency*, De Gruyter, Berlin 2017 (288 p)
- Mitchell, W. J. T., *What do Pictures Want?: The Lives and Loves of Images*, University of Chicago Press, Chicago, 2005, (380 p)

#### Other texts

- Elkins, J., "On Some Limits of Materiality in Art History", 2008 (academia.edu), p 1-8 (8 p) [online: [https://www.academia.edu/168260/On\\_Some\\_Limits\\_of\\_Materiality\\_in\\_Art\\_History](https://www.academia.edu/168260/On_Some_Limits_of_Materiality_in_Art_History)]
- Gosden, C., "What do Objects Want?", *Journal of Archaeological Method and Theory*, Issue 12, No 3, Sept 2005, p 193-211 (19 p) [e-journal SUB]
- Latour, B., "Third sources of uncertainty: Objects too have agency", in: *Reassembling the Social. An Introduction to Actor-Network-Theory*, Oxford University Press, Oxford 2005, p 63-86 (24 p) [online: [http://dss-edit.com/plu/Latour\\_Reassembling.pdf](http://dss-edit.com/plu/Latour_Reassembling.pdf)]
- Latour, B. "On actor-network theory. A few clarifications plus more than a few complications" p 2-16 (15 p) [online: <http://www.bruno-latour.fr/sites/default/files/P-67%20ACTOR-NETWORK.pdf>]
- Liepe L. (ed.), "Matter and Materiality in the Study of Medieval Art", Special Issue of *Konsthistorisk Tidskrift/Journal of Art History*, Vol. 86, No. 3, 2017, (128 p) [e-journal SUB]
- Olsen, B., "Material Culture after Text: Re-membering Things", *Norwegian Archaeological Review*, 36:2, 2003, p 87-104 (18 p) [e-journal SUB]
- Rosler, M., Walker Bynum, E., Eaton, N. et al, "Notes from the Field: Materiality", *Art Bulletin*, March 2015, s 10-37 (28 p) [e-journal SUB]
- Saunders, N. J., Biographies of Brilliance: Pearls, transformations of matter and being, c. AD 1492, *World Archaeology*, Vol. 31, No 2., 1999, p 243-257 (15 p) [e-journal SUB]
- Yonan, M., "Toward a Fusion of Art History and Material Culture Studies", *West 86th*, Vol 18, No. 2, 2011, p 232-248 (17 p) [e-journal SUB]

Texts may be added to the list.