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Board of the Faculty of Humanities
Department of Musicology and Performance Studies

Translation of

General syllabus for

Doctoral Studies in Theatre Studies

Theatre Studies

Regulations for doctoral studies are found in the Higher Education Act (SFS 1992:1434) and in the Higher Education Ordinance (HF; SFS 1998:1003) chapters 6 and 7. The regulations regarding admissions for doctoral studies were adopted by the Vice-Chancellor on February 02, 2007. Regulations and guidelines relating to doctoral studies at the Stockholm University Faculty of Humanities were adopted by the Faculty Board of the Humanities at the meeting on March 13, 2007 and revised on April 04, 2010 and April 21, 2011.

1 Resolutions

This general curriculum for doctoral studies in theatre studies was adopted by the Faculty of Humanities at Stockholm University on June 06, 2007 and revised by the Faculty of Humanities on April 17, 2013.

This syllabus is valid from July 01, 2013

Those doctoral students who began their doctoral studies before July 01, 2013 according to a previously enacted syllabus are entitled to complete their studies according to that syllabus with regard to provisions in the Higher Education Ordinance and the faculty's guidelines.

Education at the doctoral level in theatre studies is provided to the extent that available resources allow. The doctoral programme in theatre studies also includes specialisations in dance studies, musical theatre studies, performance studies and other related specialisations.

2 Educational Goals

For a *Ph.D* the doctoral student should:

- demonstrate extensive knowledge and a systematic understanding of the research area as well as in-depth and contemporary specialist knowledge in a limited part of the research area, and
- demonstrate familiarity with research methodology in general and with the specific field of research, in particular.
- demonstrate the capacity for scientific analysis and synthesis as well as critical review and evaluation of new and complex phenomena, issues and situations,
- demonstrate the ability to identify and formulate issues critically, independently, creatively and with scientific rigour, and to plan and use adequate methods to conduct research and other qualifying tasks within the specified time limits and to review and evaluate such work,
- demonstrate the ability through a thesis to contribute significantly to the advancement of knowledge with one's own research,
- demonstrate the ability, in both national and international contexts, to present and discuss research and research findings with authority, orally and in writing, in dialogue with the scientific community and society in general,
- demonstrate the ability to identify needs for further knowledge, and
- demonstrate the ability to contribute to social development and to support the learning of others within both research and education and in other qualified professional contexts.
- demonstrate intellectual independence and scientific integrity and an ability to make ethical research assessments, and
- demonstrate an in-depth insight into the possibilities and limitations of the research, its role in society and people's responsibility for how it is used.

For a *licentiate* the doctoral student should:

- demonstrate knowledge and understanding within the research area, including current specialist knowledge in a defined area, as well as in-depth knowledge of research methodology in general and the specific methods of the research area in particular.
- demonstrate the ability to identify and formulate issues critically, independently, creatively and with scientific rigour, and to plan and use adequate methods to conduct limited research and other eligible tasks within specified time limits and thereby contribute to the development of knowledge and to evaluate this work;
- demonstrate the ability, in both national and international contexts, to clearly present and discuss research and research findings, orally and in writing, in dialogue with the scientific community and society in general
- demonstrate the skills required to independently participate in research and developmental work and to work independently in other qualified contexts.
- demonstrate the ability to make ethical research assessments in their own research
- demonstrate an insight into the possibilities and limitations of the research, its role in society and people's responsibility for how it is used.
- demonstrate the ability to identify one's need for further knowledge and to take responsibility for one's development of knowledge.

3 Qualifications and entry requirements

To be eligible for admission to the doctoral programme, the applicant must fulfil both the conditions for general eligibility and the conditions for specific eligibility. Furthermore, the applicant must be considered to have the general ability required to complete the programme.

3.1 General eligibility

To meet the requirements for general eligibility for admission to education at the doctoral level, the applicant must have been awarded an advanced degree, completed courses totalling at least 240 credits, including at least 60 at the advanced level, or have in some other way acquired the equivalent knowledge in or outside the country.

If there are extenuating circumstances, the Faculty of Humanities may grant exemptions from the requirement of general eligibility.

3.2 Specific eligibility

To meet the requirements for specific eligibility for admission to education at the doctoral level in Theatre Studies, the applicant must have successfully passed the Performance Studies - Master course or successfully completed an advanced level degree in Theatre Studies.

The eligibility requirements may be satisfied by an applicant who has acquired the essentially equivalent competence within or outside the country.

4. Admissions, selection

The decision to admit applicants to doctoral studies in performance studies is taken by the Departmental Board of the Department of Musicology and Performance Studies. The Departmental Board may not further delegate admission decisions.

The board can only accept applicants to doctoral level studies in performance studies that are employed as doctoral students or awarded doctoral grants. Candidates with independent funding and applicants to doctoral level studies consisting of 120 credits ending with a licentiate are admitted by the Faculty of Humanities. If, after the admission of a doctoral student with funding other than a PhD position or an educational grant, the board's assessment turns out to be wrong, the department has the responsibility to ensure that the arranged financing can be maintained throughout the education.

The basis for selection among eligible applicants to doctoral studies in theatre studies is the degree to which they will benefit from this education. Selection is made by the Departmental Board. Selection is made on the basis of the following criteria:

I. PREVIOUS ACHIEVEMENTS

1. Education in general.

Assessment of both the depth and breadth of prior education.

5.1 General

The programme is designed to require four academic years of full-time study for students who engage in their own doctoral research studies. This presupposes that the student both devotes themselves fully to their studies, as well as utilises teaching and guidance effectively.

For part-time doctoral students the length of study is extended in proportion to the decrease in the intensity of study.

The programme includes both a coursework module worth 60 credits, and a thesis worth 180 credits, corresponding to one and three years of study, respectively.

5.2 Individual studyplan

Individual studyplan, determined by the Departmental Board, shall be provided for all active doctoral students in theatre studies. In the preparation and handling of individual study plans, the Departmental Board must follow both the rules enshrined in HF Chapter 6 § 30-31, and the rules of implementation contained in the sections entitled "Individuella studieplaner (individual study plans)", "Handledning(supervising)" and "Nu antagna, passiva doktorander (Admitted, passive doctoral students)" in the faculty guidelines.

Copies of the individual studyplan and the changes made to the plans should be sent to the Faculty Board at least once a year.

5.3 Courses

The course module includes two semesters of full-time study (60 credits) and must be designed to meet the goals of the programme in accordance with Section 2 above where applicable. All courses are listed in the individual study plan.

The following course modules are compulsory:

- Courses in historiography and/or immersion in the chosen area of theatre history 7.5 credits;

- Courses in critical theory, cultural theory, aesthetic theory, or equivalent 7.5 credits.

The following courses are chosen in consultation with the supervisor:

- Elective courses within the research topic performance studies totalling 15 credits;
- Elective courses, 30 credits. Pedagogical training for university staff up to 7.5 credits may be included.

The doctoral student is further expected to actively participate in research seminars and academic conferences.

5.4 Thesis

The topic of the thesis is chosen in consultation with supervisors early in the doctoral studies. A starting point in the consultation can be the research plan that the student submitted in connection with the application to the doctoral programme.

The thesis should demonstrate the doctoral student's ability to independently solve the chosen research task in a scientifically satisfactory manner - within or outside a team framework.

Work on the thesis begins in the third term with a thesis plan, a thorough presentation of the thesis topic and a topic outline, which is presented to the research seminar, including an outline of the continuing thesis work.

The thesis must be designed either as a unified, coherent academic work (monograph thesis) or as a collection of academic papers with a brief summary of the papers (compilation thesis) that the student has authored alone or jointly with another person.

The examination and the results reached should be deemed to present and maintain a degree of quality so that the thesis (including the separate articles in an compilation thesis) is considered to satisfy the reasonable demands for adoption in an academic journal or series of high quality. If the examination is carried out within a teamwork framework, the student's actions should be clearly distinguishable. Generally, the following requirements must be met for the thesis to be approved:

- the thesis is the result of independent research that contributes significantly to the development of knowledge
- the purpose, thesis statement and research methodology are clearly explained and justified,
- the method is implemented correctly,
- the current state of research is presented so that previously conducted research is clearly separated from the student's own contributions to research, which is presented in the thesis,
- the material is presented and characterised and the manner in which the material has been demarcated is presented and justified,
- good academic precision with regard to notes, sources and bibliography, any tables and graphs,
- the thesis is organised in a logical manner and the structure is coherent and consistent
- the thesis is acceptable from a linguistic point of view and
- the results are summarised

The thesis should be written in Swedish, Danish, Norwegian, English, French or German. Languages that have been agreed upon through collaboration with foreign universities can also be used.

Theses that have not been written in English, French or German must include a summary in one of these languages. This summary should be comprehensive enough that a reader with no knowledge of the thesis language should be able to have a clear idea of the purpose of the thesis and principle content, the academic methodology used and the results achieved. Reference should be made to the various chapters of the thesis. The student's primary supervisor is responsible to ensure that the summary contains the stipulated content. Assessment of the summary is included in the grading of the thesis as a whole.

Each thesis shall be accompanied by a brief summary in English ("abstract") comprising a maximum of 2000 characters including spaces. The abstract should:

- state the title of the thesis, the language the thesis is written in, the author/authors as well as university and department,

- summarise the content of the thesis following the outline: problems, methods and results,
- provide keywords and other information relevant for searches in automated information systems.

6. Supervision

Candidates accepted as doctoral students are entitled to supervision during the entire time required to complete the degree constituting 240 credits unless the Faculty Board decides otherwise.

At least two supervisors should be appointed for each doctoral student at the commencement of the doctoral studies and one of them shall be appointed as the head supervisor. At least one of the supervisors must have completed training as a supervisor or be judged by the Faculty Board to have equivalent skills. Supervisors are appointed by the Departmental Board of the Department of Musicology and Performance Studies or, by decision of the Board, by the head of department or an ad hoc special committee. If the decision is delegated to the head of department, he should, before making a decision, consult with the teachers that serve as mentors on the doctoral level in theatre studies.

Supervisors can be changed at the students request. A request to change supervisors should be addressed to the Departmental Board or, if the Board delegates the decision, to the head of department. In terms of the scope of the supervision, it varies depending on what stage of the programme the doctoral student is undertaking. The Faculty Board of Humanities has however set a standard that at least 80 hours per year and graduate student must be assigned to supervision. Of these, 30 to 40 hours should be reserved for contact. The division of time and substance between the supervisors shall be specified in the individual studyplan. The individual studyplan should also indicate the number of supervisory meetings per semester.

Below are the requirements that are expected of a well-functioning supervision:

- The supervisor and student shall annually review what has been achieved in relation to the individual study plan, and establish a detailed programme for the following year's studies.

- The head supervisor should ensure that the boundaries of the thesis topic are set in such a way that the studies can be completed within the normal study time.
- The candidate should pursue his studies with the degree of activity identified in the individual study plan and contact supervisors in the event of any problems.

Regarding the individual study plan for each doctoral student see section 5.2 above.

7. Examination; thesis defence

The examination and thesis are assessed with the grades Pass or Fail.

The examiner of the thesis in the doctoral level theatre studies programme will be a Departmental Board appointed teacher.

A doctoral student that has gone through part of the doctoral level theatre studies programme at another university in the country with a passing grade is entitled to have this counted, even in their doctoral level theatre studies at Stockholm University. A student may also receive credit for education at a foreign educational institution. Other education as well as knowledge and skills acquired in a professional context may be credited if they are of such a nature and extent that they are substantially equivalent to the education for which they are intended to be credited. Evaluation of whether previous education can be credited is the responsibility of the examiner.

The thesis will be examined and defended at a public defence. The defence must be done in a Scandinavian language, English or in the language agreed upon in the department's cooperation agreement with the foreign university. The defence should follow the guidelines in effect at the Faculty of Humanities.

The defence should be led by the Chair. There must be an opponent (the faculty examiner) at the defence. The Chair and faculty examiner are appointed by the Faculty of Humanities ad hoc for each defence.

The thesis grade is determined by the examining board. Supervisors of the doctoral candidate may not be on the board. The opponent and one of the supervisors have the

right to be present at the examining board meetings and can participate in the discussions but not in the decision.

Grading of the thesis shall take into account the content of the thesis and the defence of the thesis.

The decision to pass a thesis may not be justified. However, the examining board must motivate its decision to fail a thesis.

8 Staged doctoral level studies - Licentiate degree

A doctoral student in theatre studies may begin their studies with a period comprising four semesters of full-time study or eight semesters for half-time students, the equivalent of 120 credits.

8.1 Educational goals: see point 2 above

8.2 programme structure and content

The programme in this staged education consists of the mandatory seminars, courses, an academic essay and tutorials.

8.2.1 Mandatory seminars

During the programme, the student should actively attend public seminars for four semesters.

8.2.2 Courses (30 credits)

- Courses in historiography and/or immersion in the chosen area of theatre history 7.5 credits;
- Courses in critical theory, cultural theory, aesthetic theory, or equivalent 7.5 credits.

The following courses are chosen in consultation with the supervisor:

- Elective courses totalling 15 credits;

8.2.3 Academic essay

During this stage, the doctoral student will write an academic essay. The essay topic should be selected early in the studies and be planned so that the essay can be completed over a period of time equivalent to two semesters of full-time study.

If the doctoral student has not clearly declared an intention to limit their doctoral studies to a Licentiate degree, the topic should be chosen to allow for extension of the paper to a doctoral thesis. The essay must be of such quality that it can be published in an academic journal.

The essay should be written in Swedish, Danish, Norwegian, English, French or German.

8.3 Examination and essay

The examination and essay are awarded either a Pass or Fail grade. To pass the Licentiate, students must receive a passing grade on both the examinations that are included in this stage, and on the academic essay, and that he/she actively participated in the compulsory seminars.

Grades for the tests included in the Licentiate degree are determined by the examiner (see section 8).

The academic essay shall be examined and defended in a public seminar. The grade is determined by an examiner appointed by the Departmental Board ad hoc for each essay. Both the content of the thesis and the defence of the thesis are taken into consideration when grading.

The teacher appointed to grade the essay serves as the chair at the public seminar.

8.4 General

The Licentiate is not mandatory and doctoral students are not required to decide whether or not they want to undertake the Licentiate during admission to doctoral level studies. Those students who do not have a clearly expressed desire to limit their studies to the Licentiate are therefore recommended to seriously consider organising their studies with direct view to the doctorate. Such an arrangement does not



constitutes an obstacle to later in the studies focusing on a Licentiate as a final goal or milestone.