KV18000  Visual Sources
7.5 ECTC credits, Stockholm University, Spring 2017

This course aims to include students who are either fluent in Swedish or English. The majority of the lectures will be held in English. However discussions can be held either in English or Swedish. Moreover all the written assignments for the first and last seminar can be executed either in English or Swedish.

All seminars take place at the Department of Culture and Aesthetics at Frescativägen 22B-26.
http://www.su.se/ike/english/about-us

Course leader is Anna Dahlgren (anna.dahlgren@arthistory.su.se)

SCEDULE

Thu 27/4 9AM  Deadline for sending in a short written presentation of your thesis (max 1 page) and a question, problem, or challenge in relation to the project on the theme visual sources.

   Send it to anna.dahlgren@arthistory.su.se and put it also in the folder ’2.5 Introduction’/Filtsamling at the Mondo course site.

Tue 2/5 12-15  Introduction
Biblioteket

Anna Dahlgren, professor of Art History/IKE, Stockholm University

The overall aim, content and layout of the course is presented. What is a visual source? Concepts like bild, picture, image, medium, visual and visuality will be discussed. Each participant will also shortly present their thesis and their question/problem/challenge.

Literature
Elkins, James, Visual Practices Across the University. Paderborn: Wilhelm Fink Verlag, 2007 [cursive, pp. 9-57]


Fri 5/5 13-15  Materiality and historicity of images
Room 508

Anna Dahlgren, professor of Art History/IKE, Stockholm University

This seminar considers images as historically and materially determined and situated. Pictures are not only two-dimensional representations or image contents. Moreover they are three-dimensional objects whose material features are seminal sources of knowledge. Such a focus
implies that images have 'lives’ and that their ‘social biography’ can be described as a continuous process of production, distribution, use, discarding and re-use.

**Literature**


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**Tue 9/5 10-12**

**Image and text**

Biblioteket

Elina Druker, docent in Literature/IKE, Stockholm University

The seminar deals with various types of relationships between text and image from both historical and theoretical perspectives. Based on examples of children’s literature from different time periods, the lecture raises questions about media specific aesthetics within illustrated children’s literature and its connections to a broader visual and artistic context.

**Litteratur**

Druker, Elina, ”Einar Nerman: from the picturebook page to the avant-garde stage”, *Children’s literature and the avant-garde*, Amsterdam: Benjamins, 2015 (pp. 45-63).


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**Thu 11/5 10-12**

**Metoder för bildtolkning**

Room 508

Hans Hayden, professor of Art History/IKE, Stockholm University

Seminariet ger en introduktion av principerna för olika former av bildtolkning. Här diskuteras olika frågeställningar och tillvägagångssätt som skapar utgångspunkter för tolkningens inriktning. Vidare kommer seminariet att behandla hur olika vetenskapliga områden och diskurser skapar skiftande förutsättningar för olika typer av bildtolkningar, där ”klassisk” konstvetenskaplig bildanalys ställs i förhållande till andra former av visuell analys inom
humaniora, samhällsvetenskap och naturvetenskap. Seminariet kommer dock huvudsakligen att betona ett humanvetenskapligt perspektiv där tolkning syftar till att utvinna både mening och information ur bilder.

Litteratur


Amelia Jones, Seeing Differently. A history and theory of identification and visual arts, London: Routledge, 2012 (pp. 1-16)

Mon 15/5 10-12 Bilden som vetenskapliga källor och verktyg
Biblioteket
Solveig Jülich, professor of History of Science and Ideas, Uppsala University

Seminariet behandlar bilder inom det naturvetenskapliga, medicinska och tekniska området. Teoretiska och metodologiska perspektiv från konstvetenskap, vetenskapshistoria och mediehistoria introduceras och ges konkret belysning i form av historiska fallstudier kring specifika bilder. Centrala tematikar och begrepp som digitala bilder, objektivitet, dokumentation och bevis diskuteras.

Litteratur
(Read pp. 1–45, plus another 100 optional/valfria pages. The book comprises of nearly 200 pages and contains a useful bibliography).

Thu 18/5 9-12 Interfaces & Forensics: On Visual Methods
Room 508
Pelle Snickars, professor of Media- and Communication, Umeå University

"Images hide metadata and information, are you sure your pictures are clean?" – the slogan for ImageForensics goes. Computational analyses of digital imagery can today be executed in a variety of ways, and with a number of purposes: tracking, forensics, manipulation, copyright etcetera. The seminar – all in the form of three hour workshop (or lab session) – will both give an overview of various digital methods around image and visual interface analyses, as well as a practical introduction working with tools such as ImagePlot, ImageForensics or Ghiro. Bring your computer!
Literature


Mån 22/5 10-12  In the Image Archive
Room 508

Anna Dahlgren, professor of Art History/IKE, Stockholm University

This seminar considers the logic and construction of different types of image archives, their analogue and digital form and their implications for critical and academic studies in varied disciplines.

Literature


Ernst, Wolfgang, *Digital Memory and the Archive*, Minneapolis: University of Minnesota Press, 2013 (pp. 81-101).


Wed 24/5 13-15  Photo journalism in tranformation: on ’amateur photography’ as journalistic witness in contemporary wars and conflicts
Room 508

Kari Andén Papadopolous, professor of Media and Communication/IMS, Stockholm University

The seminar considers the emerging trend of ‘citizen’journalism’, in particular eye witness images captured with mobile cameras by so called ordinary people (activists, soldiers, aid workers, terrorists) which have happened to be in places where important news event take place and how this development have changed the forms and practices of traditional journalism.
Literature


Tue 30/5 9AM Deadline for written assignment/paper.

Fri 2/6 kl 9-16 Presentation of papers
C-room

Anna Dahlgren, professor of Art History/IKE, Stockholm University

Before this seminar each participant send in a paper (circa 2000 words) which discusses images and other visual sources in relation to one’s own PhD project. The text might in extension constitute a part of the paragraphs on theory and/or method in the thesis. During the seminar each participant will present their paper orally and every paper will also have a discussant which will commence the discussion in connection to the presentation.

Send your paper to anna.dahlgren@arthistory.su.se and put it also in the folder ’Friday 2.6 Presentation of papers'/Filsamling at the Mondo course site.